

# **Curriculum Vitae**

**Guido Lötscher**

# Guido Lötscher

Artist, 16.04.1960

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## Exhibition preview

March 2024

Group exhibition

**La Primavera** in the **Kornschütte**

Lucerne, Switzerland

# Upcoming exhibitions

May 2023  
**art KARLSRUHE**  
Karlsruhe, Germany  
(Represented by Galerie Böhner, Mannheim, Germany)



art KARLSRUHE, Karlsruhe, Germany, 2023

March 2023  
Group exhibition  
**Bubble Art Projects** at  
the **HILTON COLOGNE**  
Cologne, Germany



HILTON COLOGNE, Cologne, Germany, 2023

October - March 2022/2023  
Group exhibition  
**Galerie Böhner**  
Mannheim, Germany



Galerie Böhner, Mannheim, Germany, 2022/2023

October - January 2022/2023  
Group exhibition  
**Bubble Art Projects** at the  
**HILTON ZURICH AIRPORT**  
Zurich, Switzerland



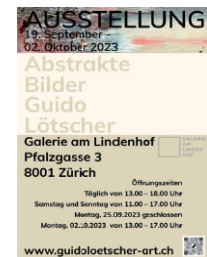
HILTON ZURICH AIRPORT, Zurich, Switzerland, 2022/2023

March 2024  
Group exhibition  
**La Primavera** in the **Kornschütte**  
Lucerne, Switzerland



AArts Crossroad Gallery, Lucerne, Switzerland, 2024

September - October 2023  
Solo exhibition  
**Galerie am Lindenhof**  
Zurich, Switzerland



Galerie am Lindenhof, Zurich, Switzerland, 2023

# 2023 - 24

# 2022 - 23

August 2022  
**SWISSARTEXPO**  
Zurich, Switzerland



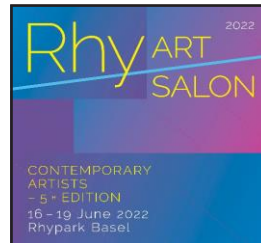
SWISSARTEXPO, Zurich, Switzerland, 2022

October 2020  
**ART INTERNATIONAL ZURICH**  
Zurich, Switzerland



ART INTERNATIONAL ZURICH, Switzerland, 2020

June 2022  
**RHY ART SALON BASEL**  
Basel, Switzerland



RHY ART SALON BASEL, Basel, Switzerland, 2022

December 2019  
Solo exhibition  
**Open Studio Days**  
**Studio Guido Lötscher**  
Lucerne, Switzerland



Studio Guido Lötscher, Lucerne, Switzerland, 2019

December 2021  
Solo exhibition  
**Open Studio**  
**Studio Guido Lötscher**  
Lucerne, Switzerland



Studio Guido Lötscher, Lucerne, Switzerland, 2021

April - May 2018  
Solo exhibition  
**Die meditative Kraft der Farben**  
in the **Kunstschmiede**  
**Artefix Sempach**, Switzerland



Kunstschmiede Artefix, Sempach, Switzerland, 2018

August 2021  
**SWISSARTEXPO**  
Zurich, Switzerland



SWISSARTEXPO, Zurich, Switzerland, 2021

April 2018  
Group exhibition  
**Frühlingszeit, Bilder und Skulpturen**  
in the **Galerie Artefix**  
Sempach, Switzerland



Gallery Artefix, Sempach, Switzerland, 2018

2021 - 22

2018 - 20

## Training and further education

2015

Self-taught painter of contemporary art

1993

Marketing planner with federal diploma in  
Basel, Switzerland

1992

Social insurance expert with federal diploma in  
Lucerne, Switzerland

## Publications

2021

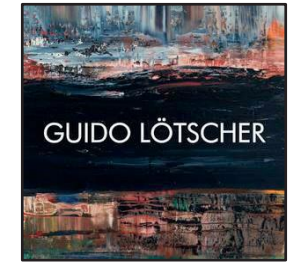
Art catalogue

Guido Lötscher

Publisher: ARTBOX.GROUPS GmbH

Size: 21 cm x 21 cm

Stapled: 20 pages



ARTBOX.GROUPS, 2021

## Online representations

[www.artmajeur.com](http://www.artmajeur.com)

The world's first online marketplace for buying and selling art. Buy or sell art securely online in a worldwide community of art lovers.



[www.fineartprint.de](http://www.fineartprint.de)

With the experience of more than 100,000 sold images and a range of more than 1,000,000 images, FineArtPrint.de is the largest platform in Europe.



# Free text Artist Statement

*«The world disappears when you are absorbed in it»*

*Martin Heidegger, German philosopher*

Painting reveals to me a consciousness that liberates and at the same time stimulates my intuition and creative work.

As an autodidact, I came to painting late in life, although the deep passion for oil painting was already pronounced in my teenage years. In the search for my personal artistic language, I have gone through various processes. The confrontation with the overwhelming work of the American painter Mark Rothko finally brought about the move away from figurative painting towards non-objective painting and the «metaphysical» colour field painting.

The challenge here is to unite harmony of colours and forms, spontaneous expression and meditative depth. Ultimately, it is the search for the connection of the sensual with the metaphysical,

the creation of an introspective state of consciousness of silence.

In my further artistic development, I have increasingly turned to the informel of the abstract-expressive squeegee technique, in which strong parallels to the «metaphysical» colour field painting can be seen. The aspiration is the same, to create quiet, introspective and at the same time energetic, powerful images that lead to contemplation and enable an inner balance.

Multi-layered applications of paint, scrapings and overlays with squeegees, palette knives and brushes, the intrinsic effect and randomness of colour and form: In the development process of my abstract works, it is primarily the spontaneous and at the same time very thoughtful perception that speaks from within and gradually gives the painting the breath of life.

In the sequence of addition and subtraction with tools and colour, compositions emerge that are often reminiscent of spatial or landscape representations, yet remain non-objective and leave open the free interpretation of individual perception.